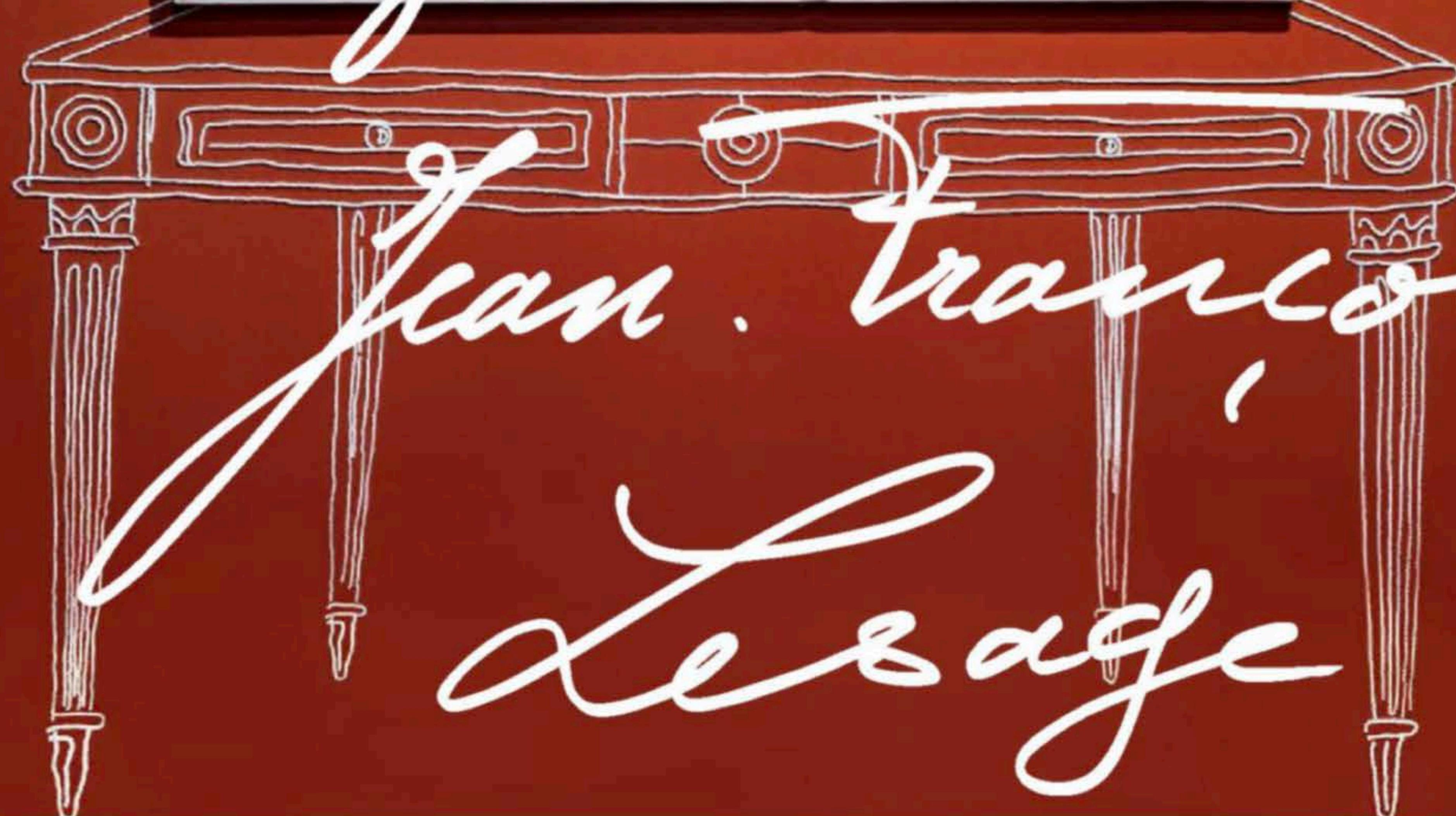
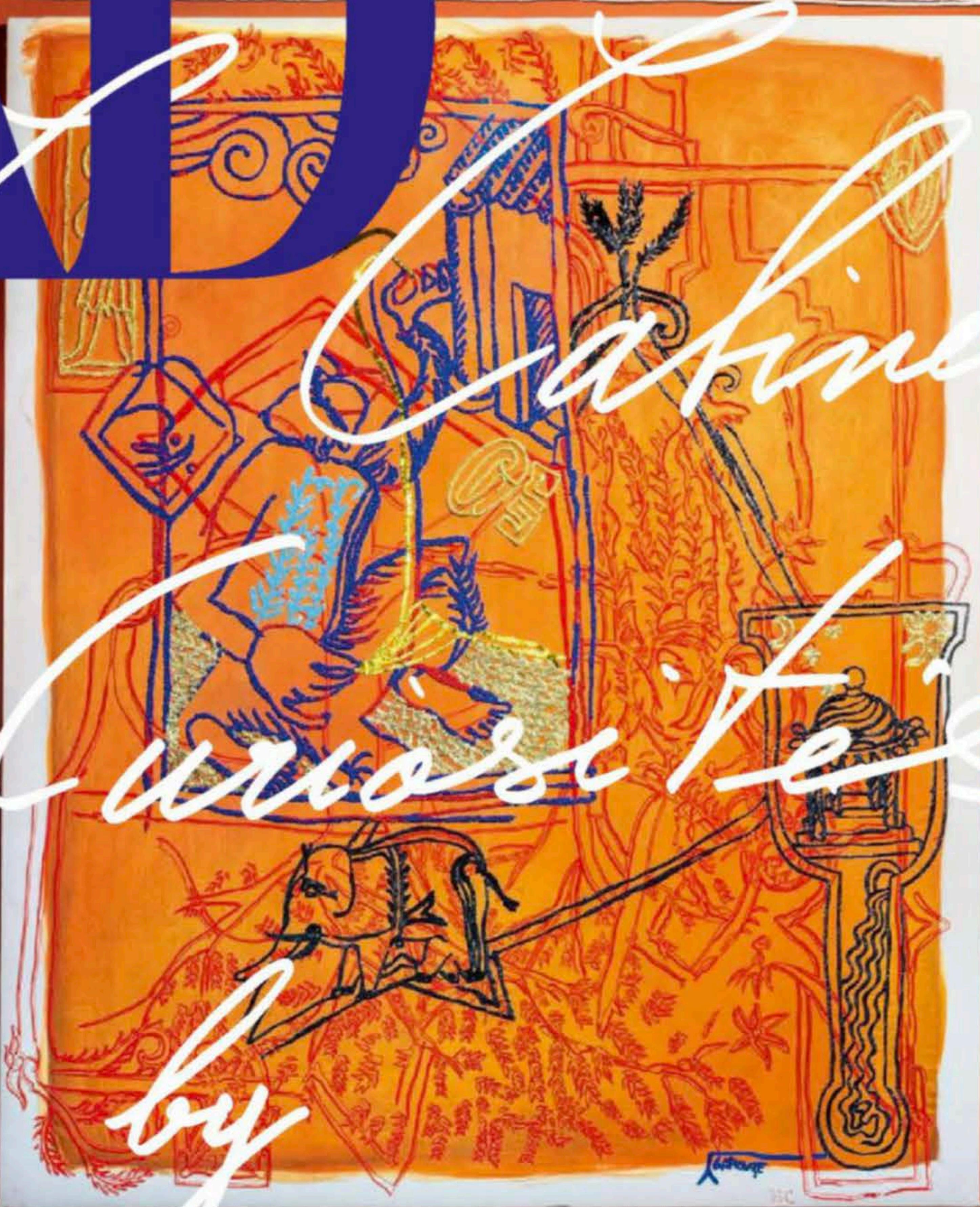
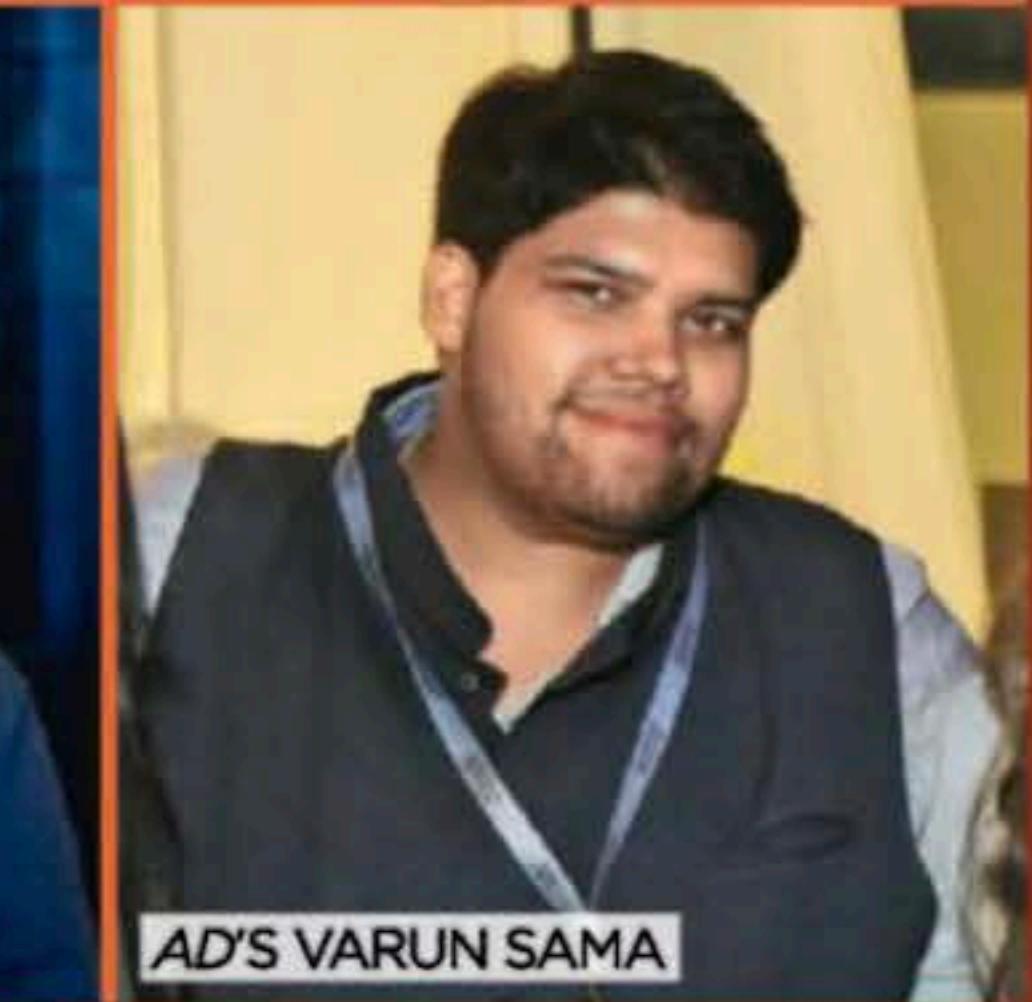


AD
de
la
curiosité

by
Jean-François
Lesage





A papier-mâché 'Kumbhakarna' from Phillips Antiques, Mumbai. **Facing page:** An 18th-century Chinese porcelain vase and a silver-foiled cow stand as silent sentinels against a wall layered with carpets, mirrors, art, and working drawings from the current jewellery collection.



An antique enamelled clock in working condition adds cheer to the store with its musical chime.
Facing page: Some of the most priceless heritage jewellery finds its pride of place in an old inlaid Syrian cabinet.

