

AD

THE
SECRET
GARDEN

*Shalini Misra
mows her lawn!

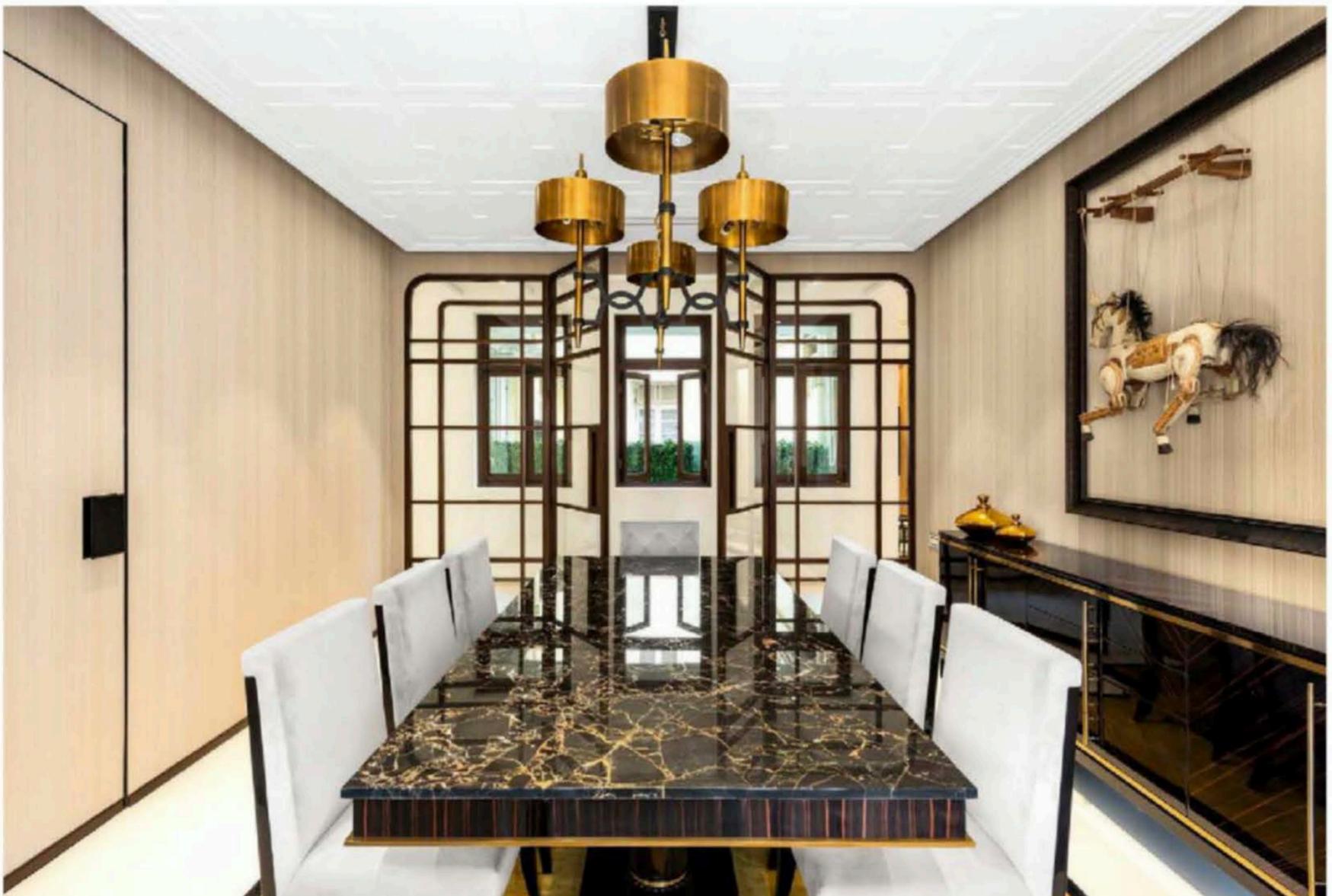
CHARLES
JENCKS
LAST
LANDSCAPE

A GROUNDBREAKING
PRIVATE HOUSE IN DELHI

BATHROOMS
THAT MAKE A
SPLASH!



Above: To mirror the chevron pattern around the house, the artwork in the living room, by Chandrakanth, was custom crafted and sized to the vision of the architect, Annkur Khosla. The patterned living room flooring is from STP, Fcml, and the carpet 'Void', designed by Khosla is inspired from the technique of cutwork. The furniture is from Diviana and Ravish Vohra Home, lamps from Oma and antique pieces are sourced from flea markets. **Below:** A sculptural light from Global Views hangs over the dining and an ancient puppetry piece is sourced from Philips Antiques.



PHILLIPS ANTIQUES

This decorative art and antiques brand is four generations old, united across the years by passion and scholarship for the arts

Without compromising on quality and provenance, Phillips Antiques attempts to offer the finest pieces across different eras. Its curated selection of objects covers the breadth and diversity of India's historic and artistic traditions. Whether it's private collectors or scholars, museums or architects, its eclectic selection has a wide appeal.

1. THE JOURNEY

A family-owned and -run business, Phillips Antiques is now helmed by the fourth generation of the Issa family. The gallery's collection includes engravings and lithographs of India by European artists like the Daniells, early maps of India, reverse glass paintings, wooden and bronze sculptures and early Indian photography. Folk and tribal art especially masks are other key areas of interest with fine examples from Nagaland, coastal Karnataka and the Bhil and Warli regions. Phillips Antiques' furniture selection includes Indo-Portuguese and Dutch Colonial to art deco and mid-century.

Detail of a Garuda figure from Orissa.



An original botanical aquatint by James Forbes.



Three Angels.



2. THE VISION

India's wealth of artistic traditions is a constant source of inspiration for the brand. "Having grown up surrounded by beautiful objects, it was a natural progression into the world of dealing and collecting. Meeting collectors, curators and fellow dealers, hearing about their interests and new discoveries, this is all part of our never-ending learning process," says current owner, Farooq Issa. The gallery has been fortunate in being able to source fine pieces across periods and styles that seamlessly blend uniqueness and timelessness. Phillips Antiques showcases the owners' exquisite design aesthetic and eye for the unusual, beautiful and rare. The ethos of the shop is to provide a selection of interesting and unusual pieces that would perfectly fit in both a traditional or contemporary home.

3. RETAIL CONCEPT

Ever since its inception, Phillips Antiques has been ensconced in Oriental Mansions, a handsome Indo-Gothic style building—one of the most photographed architectural marvels of the city—located in Mumbai's UNESCO World Heritage precinct. The shop's atmospheric interiors help display its prized offerings to advantage.

An original oleograph of Goddess Lakshmi by Raja Ravi Varma.

4. THE AD DESIGN SHOW SPOTLIGHT

At the AD Design Show 2019, Phillips Antiques displayed a diverse mix of pieces, including a large painted Garuda from Orissa, a pair of finely painted winged-angels from Bikaner, a collection of 19th-century botanical prints, and oleographs by Raja Ravi Varma amongst others. The most striking piece from the collection was a pair of winged chariot horses that retained their original colour and patina, finely decorated with trappings, including a saddle and horse ornaments.



The brand's display at the AD Design Show.

"The AD Design Show is an excellent platform to bring together a curated selection of international and homegrown brands in the design space. It also demonstrates how art and design of different eras and styles can mix so beautifully and seamlessly. Quite obviously good art and design can really transform a home, and the AD Design Show is the perfect venue to prove this".

- Farooq Issa